



The Importance of Context
Pisa
27-28 June 2022





The Importance of Context

Pisa

27-28 June 2022

John Balean
<a href="mailto:johnb@topfoto.co.uk">johnb@topfoto.co.uk</a>
www.topfoto.co.uk

Contact prints and glass plate negative boxes at the TopFoto archive.



2002215: In all weathers the Roma are on the road, travelling day after day, week after week, breaking their journey here and there to work or entertain. *TopFoto* 



The Importance of Context
Pisa
27-28 June 2022



2002425: Granada " Zambra gitana " at " Las Golondrinas ", one of the most typical of the Roma " caves " on the Sacromonte hillside , Spain *TopFoto* 



The Importance of Context
Pisa
27-28 June 2022

2002202: This 1940's portrait was simply titled

"Jettatura"

**TopFoto** 



#### jettatura

in British English

(ˌdʒɛtəˈtʊərə 🕕)

a curse of the evil eye, whereby all that the cursed looks upon will suffer bad luck





### topfoto the image works

The Importance of Context
Pisa
27-28 June 2022

11. Touched by his own melting voice this young gypsy sings a century old song which may originate in their native country which nobody knows. They may have the most varying professions, ranging from in items to illegal ones, but they all have an ear for music.





The Importance of Context
Pisa
27-28 June 2022

John Balean
<a href="mailto:johnb@topfoto.co.uk">johnb@topfoto.co.uk</a>
www.topfoto.co.uk



2002206: TopFoto

2002212: TopFoto



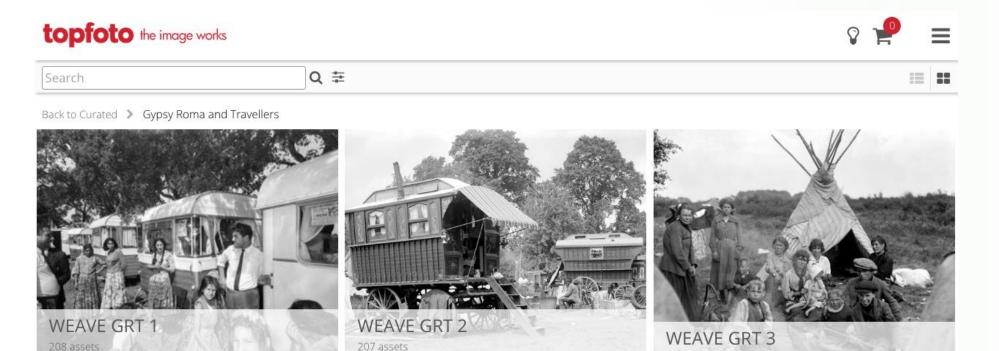
Gypsy girl La has black and gleaming hair -- and sometimes a gleam of danger in kin her coalblack eyes.

PHOTO PICTORIAL PRESS LONDON



### topfoto the image works

The Importance of Context
Pisa
27-28 June 2022





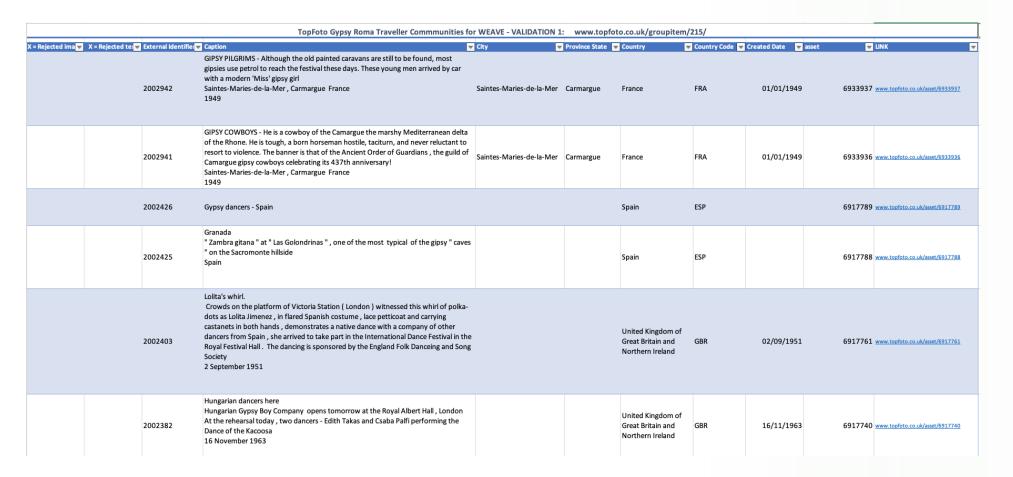
The Importance of Context
Pisa
27-28 June 2022

John Balean
<a href="mailto:johnb@topfoto.co.uk">johnb@topfoto.co.uk</a>
www.topfoto.co.uk

Validation sets for WEAVE Roma images:

www.topfoto.co.uk/groupitem/215/

www.topfoto.co.uk/groupitem/216/







The Importance of Context

Pisa

27-28 June 2022

	Тор	pFoto Gypsy Roma Traveller Commmunities for WEAVE - VALIDATION 1:	www.topfoto.co.uk/grou	pitem/215/		
X = Rejected image External Identifier	Caption	Local Caption	City	Province State	Country	Country
2002942	Romani PILGRIMS - Although the old painted caravans are still to be found, most of the Roma use petrol to reach the festival these days. These young Roma people arrived by car.  Saintes-Maries-de-la-Mer, Carmargue France 1949	GIPSY PILGRIMS - Although the old painted caravans are still to be found, most gipsie use petrol to reach the festival these days. These young men arrived by car with a modern 'Miss' gipsy girl Saintes-Maries-de-la-Mer, Carmargue France 1949	s Saintes-Maries-de-la-Mer	Carmargue	France	FRA
2002941	Roma COWBOY - He is a cowboy of the Camargue the marshy Mediterranean delta of the Rhone. The banner is that of the Ancient Order of Guardians, the guild of Camargue Roma cowboys celebrating its 437th anniversary!  Saintes-Maries-de-la-Mer , Carmargue France  1949	GIPSY COWBOYS - He is a cowboy of the Camargue the marshy Mediterranean delta of the Rhone. He is tough, a born horseman hostile, taciturn, and never reluctant to resort to violence. The banner is that of the Ancient Order of Guardians , the guild of Camargue gipsy cowboys celebrating its 437th anniversary! Saintes-Maries-de-la-Mer , Carmargue France		Carmargue	France	FRA
2002426	Roma dancers - Spain	Gypsy dancers - Spain			Spain	ESP
2002425	Granada " Zambra gitana " at " Las Golondrinas ", one of the most typical of the Roma " caves " on the Sacromonte hillside Spain	Granada "Zambra gitana " at " Las Golondrinas " , one of the most typical of the gipsy " cave " on the Sacromonte hillside Spain	5		Spain	ESP
2002403	Lolita's whirl.  Crowds on the platform of Victoria Station (London) witnessed this whirl of polkadots as Lolita Jimenez, in flared Spanish costume, lace petticoat and carrying castanets in both hands, demonstrates a traditional dance with a company of other dancers from Spain, she arrived to take part in the International Dance Festival in the Royal Festival Hall. The dancing is sponsored by the England Folk Dancing and Song Society 2 September 1951	Lolita's whirl. Crowds on the platform of Victoria Station ( London ) witnessed this whirl of polkass dots as Lolita Jimenez , in flared Spanish costume , lace petticoat and carrying castanets in both hands , demonstrates a native dance with a company of other dancers from Spain , she arrived to take part in the International Dance Festival in the Royal Festival Hall . The dancing is sponsored by the England Folk Danceing and Song Society			United Kingdom of Great Britain and Northern Ireland	GBR
2002382	2 september 1963 Hungarian dancers here Hungarian dancers Hore Hungarian dancers Hore Hungarian dancers Hore Hungarian dancers Hore Hungarian 'Gypsy Boy Company' opens tomorrow at the Royal Albert Hall, London At the rehearsal today, two dancers - Edith Takács and Csaba Pálfi performing the Dance of the Kalocsa 16 November 1963	Hungarian dancers here Hungarian Gypsy Boy Company opens tomorrow at the Royal Albert Hall , London At the rehearsal today , two dancers - Edith Takas and Csaba Palfi performing the Dance of the Kacoosa 16 November 1963			United Kingdom of Great Britain and Northern Ireland	GBR





The Importance of Context
Pisa
27-28 June 2022



2002238: New Cobham Roma Site - Kent , England - 27 August 1962. John Topham / TopFoto





The Importance of Context
Pisa
27-28 June 2022



2002239: New Cobham Roma Site - Kent , England - 27 August 1962. John Topham / TopFoto



The Importance of Context
Pisa
27-28 June 2022