



Tuesday the 28<sup>th</sup> of June 2022  
h. 9,30  
Museo della Grafica  
Lungarno Galilei, 9 - Pisa

The role of photographic heritage  
in empowering communities  
participation in cultural heritage  
Multiplier Event organized in the frame of  
Citizen Heritage project

# citizen Heritage



KU Leuven is the coordinator of Citizen Heritage.  
Photoconsortium International Association is partner of the project and organiser of the workshop.  
Citizen Heritage is co-financed by the Erasmus+ Programme of the European Union, project number 2020-1-BE02-KA203-074727.

[www.citizenheritage.eu](http://www.citizenheritage.eu)  
[www.digitalmeetsculture.net/projects/citizenheritage-blog/](http://www.digitalmeetsculture.net/projects/citizenheritage-blog/)

Media Partner



# citizen Heritage

## The role of photographic heritage in empowering communities' participation in cultural heritage

Multiplier Event organized in the frame of Citizen Heritage project

Pisa, 28 June 2022

Citizen Heritage takes the citizen science approach to the world of cultural heritage, where the digital realm creates new opportunities to reach out to broader audiences and facilitate community building. The project encourages citizen science in cultural heritage through the application of crowdsourcing and co-creation tools leveraging open digital collections of European heritage.

The project delivers a full cycle of citizen science activities that allow citizens to contribute both on a short and middle to long-term period, and to participate in higher education and scientific open access outputs.

The event hosted at Museo della Grafica in Pisa aims to discuss how photographic heritage can support the participation of communities of practice in cultural heritage. Methodological approaches, digitisation processes, use of photographic heritage in schools, adoption of artificial intelligence in cataloguing large collections are the themes of speeches of international experts. A final panel among members of Photoconsortium concludes the event.

**In the occasion of the Multiplier Event, a project's crowdsourcing workshop is organised, where citizens are invited to contribute pictures from their family albums for a digitisation and storytelling campaign.**

### Programme

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| <p>9.30 <b>Registration</b></p> <p>10.00 <b>Welcome</b>, Prof. Alessandro Tosi,<br/>Director of Museo della Grafica</p> <p><b>Citizen Heritage: a methodology for citizen participation and citizen science in cultural heritage research</b>, Prof. Frederik Truyen, KU Leuven</p> <p><b>Participatory Knowledge Practices in Analog and Digitalized Image Archives</b>, Prof. Peter Fornaro,<br/>Prof. Vera Chiquet, University of Basel</p> <p><b>Schools' photographic heritage as a tool for education</b>, Heleen Van den Haute, Heilig Hart Instituut; Ria Christens, CE Annuntiaten;<br/>Prof. Marta Brunelli, University of Macerata</p> <p><i>Coffee break</i></p> | <p><b>Cataloguing large photo collections – is artificial intelligence unbiased?</b>,<br/>Allison Kupietzky, The Israel Museum</p> <p><b>Enriching the View of Bruges, crowdsourcing project</b>, Alexander Soetart, City of Brugge</p> <p><b>Leveraging photographic heritage to support community engagement and virtual reappropriation of heritage</b>, Panel discussion.<br/>Chair: Antonella Fresa, Photoconsortium Association</p> <p>12.30 <b>Conclusions</b></p> <p>14.00 <b>Preview visit to the exhibition “Golf is Art. Immagini e storie di sport” at Museo della Grafica</b></p> |
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