SCHOOLS PHOTGRAPHIC HERITAGE AS A TOOL FOR EDUCATION

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Advantages, challenges and examples

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SCHOOL HERITAGE: MANY ASSETS

- Effective tool for working on key competencies in compulsory education: citizenship, historical awareness, entrepreneurship, cultural awareness and expression

- Available on site → accessible (corona!) and inexpensive

- Students working together on a heritage project → promotes social cohesion

- Diversity: movable, intangible and immovable heritage

SCHOOL HERITAGE: EDUCATIONAL INTEREST

- You can make children work with authentic materials

- You can offer them a new look at their own school

- Recognizable for pupils: experiences of peers, familiar places at school, familiar situations

- Remarkable at the same time: different questions → they become researchers

SCHOOL HERITAGE: SOCIAL INTEREST

- A school has its roots in the past. Its heritage is socially relevant. It is related to themes such as gender, inclusion and diversity.

- It can be about master pieces that a school is proud to keep, but also about everyday heritage.

- Also 'controversial heritage'

WHAT'S SO INTERESTING INTERESTING ABOUT SCHOOL'S PHOTOGRAPHIC HERITAGE?

IMPORTANT SOURCE

- Available in schools or in private collections: only souvenir of school carreer

- School photography has a long and continuous tradition as old as photography itself

- Certain rituals: 'the school photographer'

- An industry

- Postcard editors

INTERESTING TOOL FOR EDUCATION

- Universal and specific at the same time: school situations and places are universal – at the same time it's about a specific school/real people that lived there

- Photography opens a lot of possibilities for reuse and a creative approach
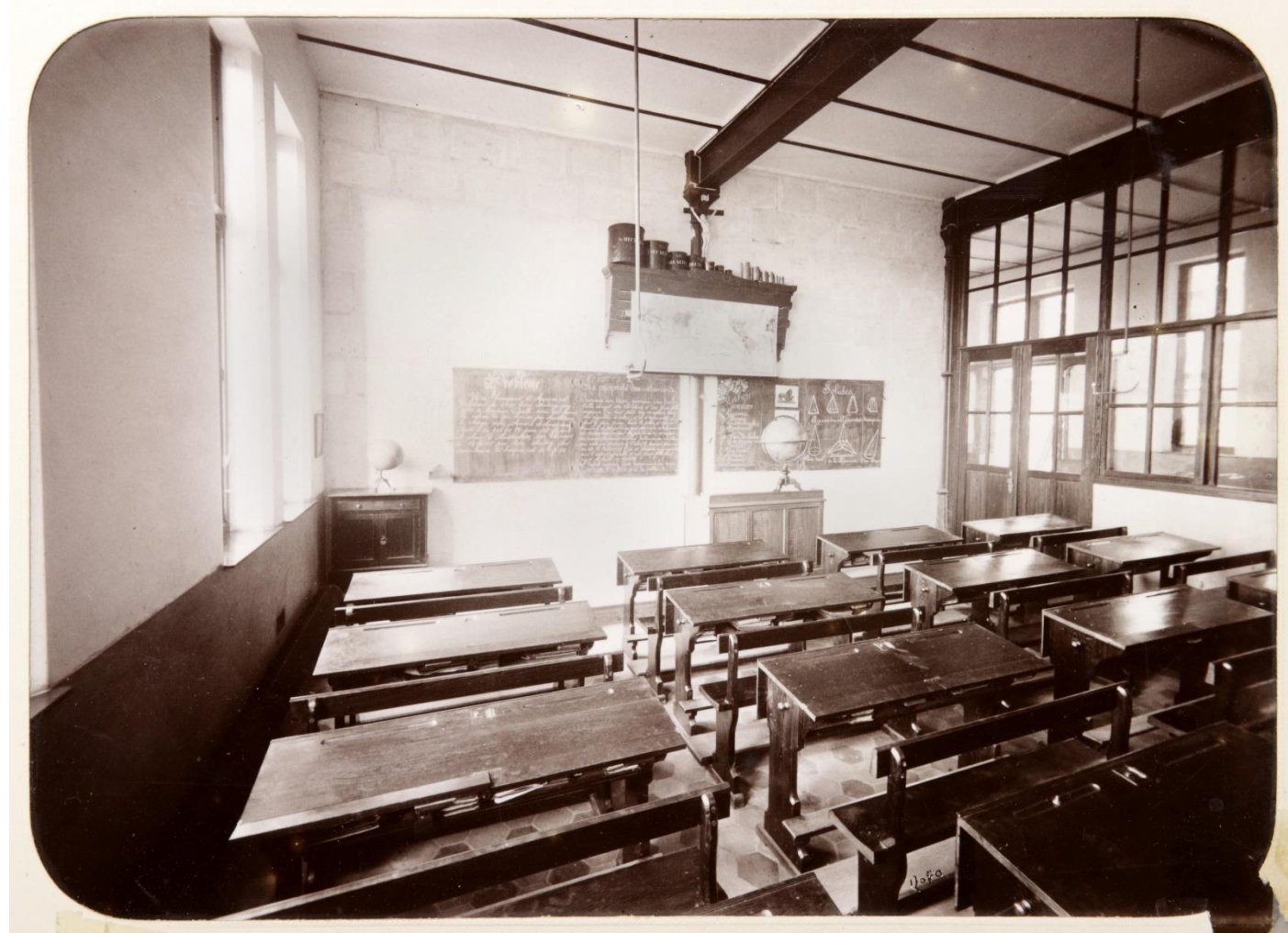
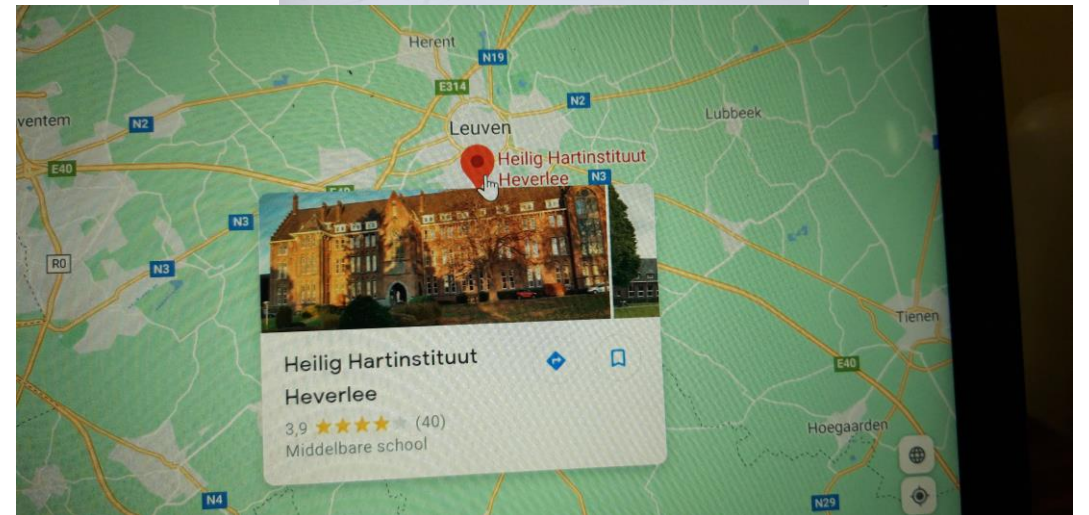# HOW CAN YOU WORK WITH STUDENTS ON PHOTOGRAPHIC SCHOOL HERITAGE?

USING HISTORIC HERITAGE IN SCHOOL PROJECTS

Small-scale initiatives

In a creative way

A comparison of past and present

Combination of old and new techniques or pictures

USING PHOTOGRAPHIC HERITAGE BY ITSELF

Using photography to further develop the photographic archive

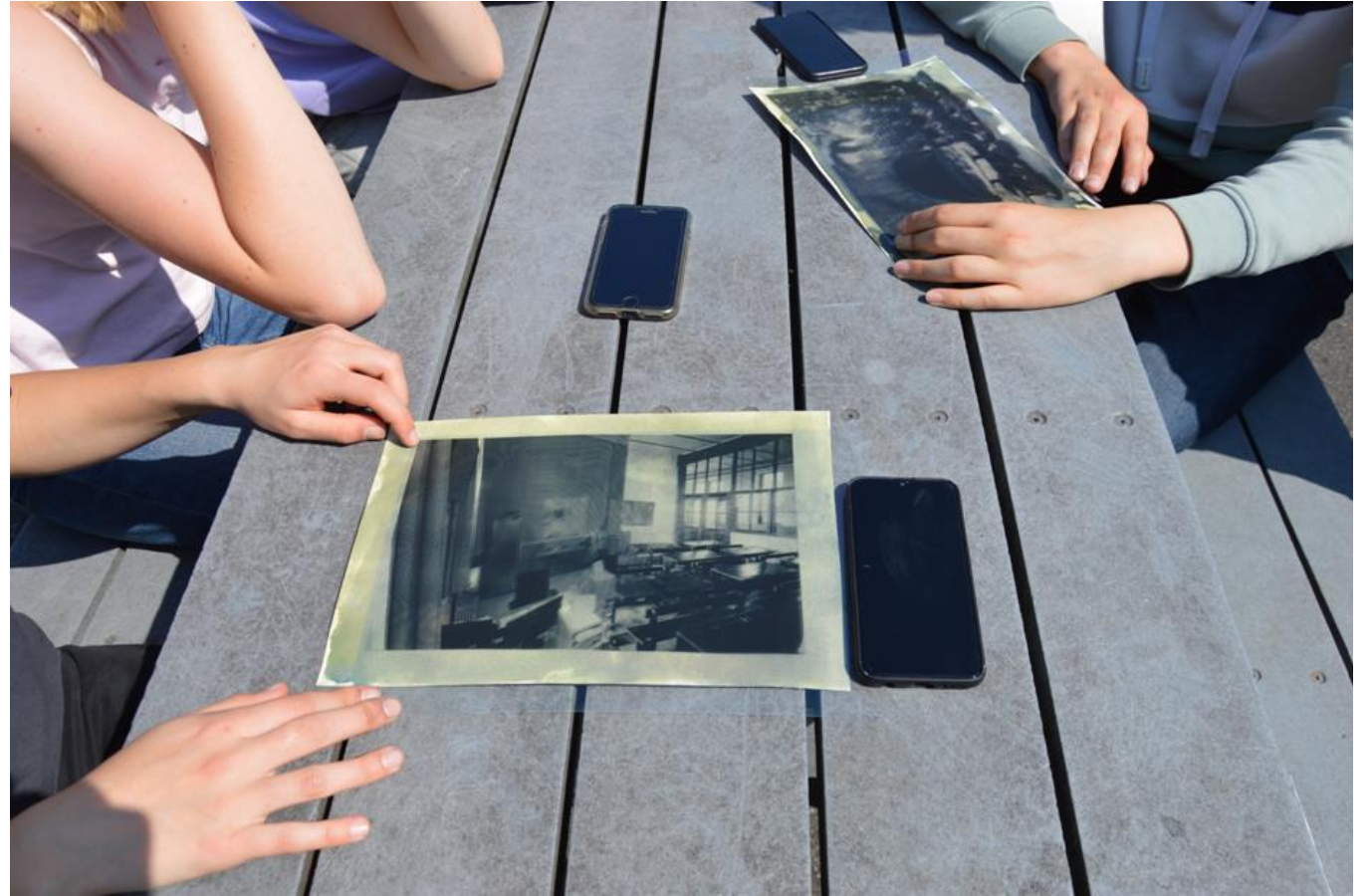Taking pictures of the current settings and compare them to the historic setting

USING PHOTOGRAPHIC HERITAGE BY ITSELF

Applying historic procedures to photographs
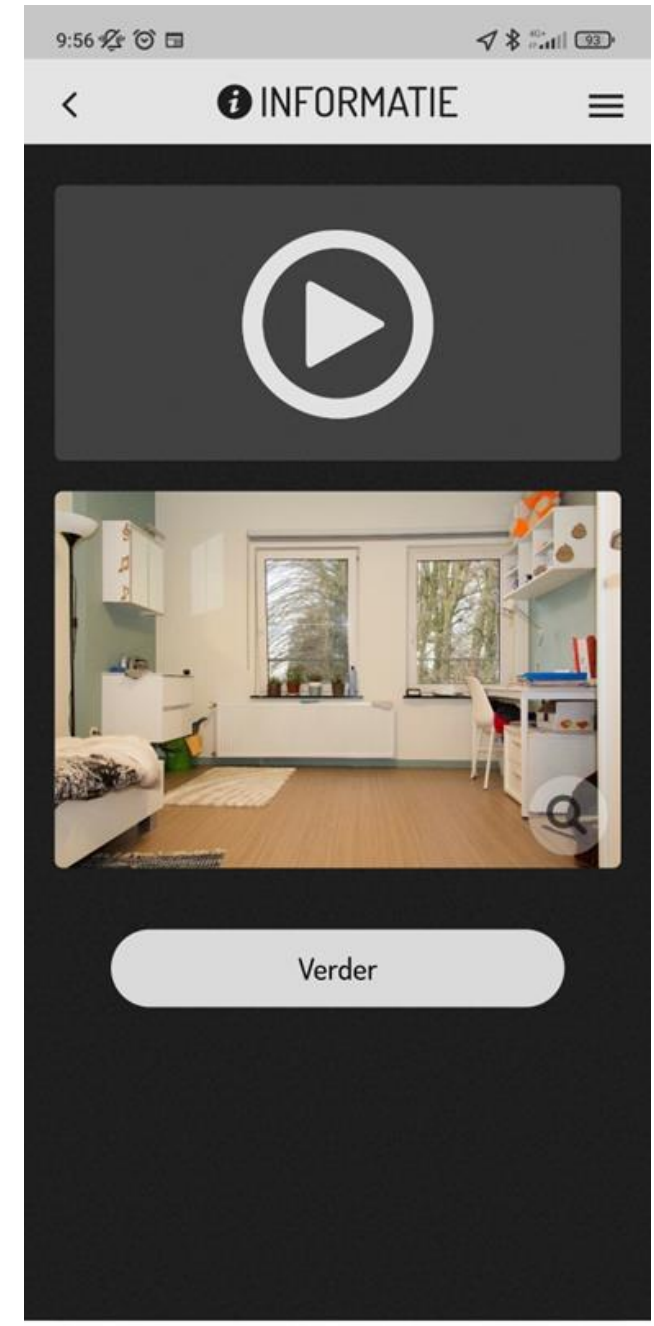
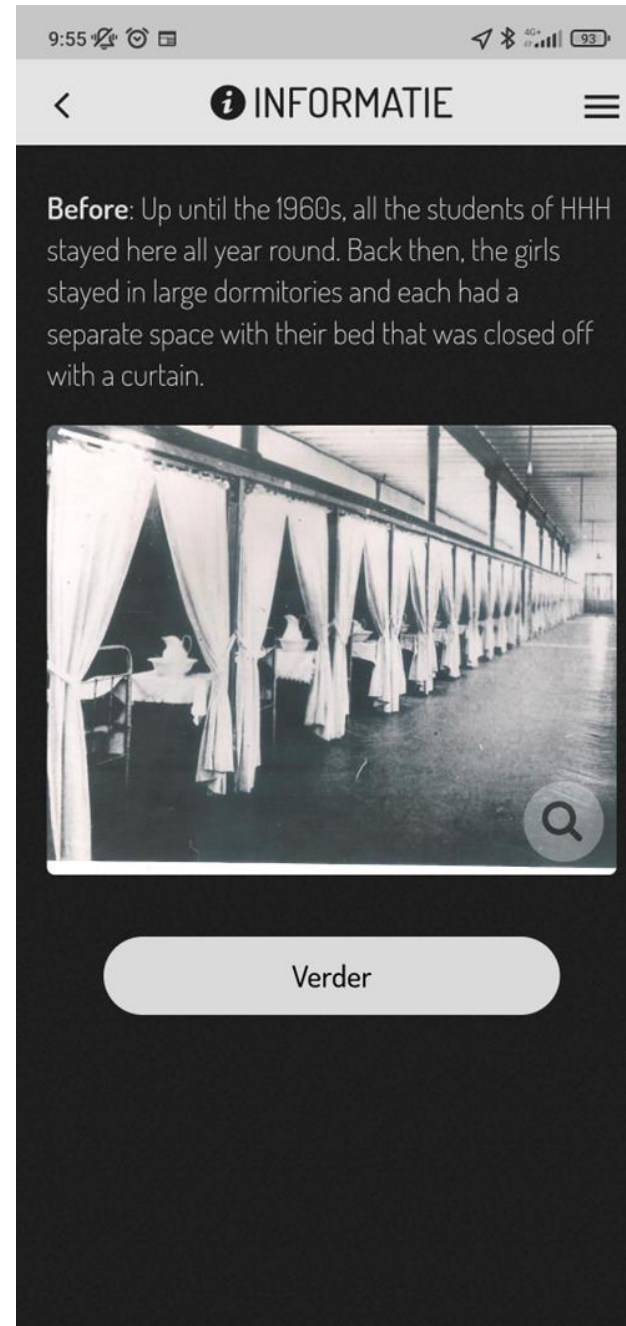Blue print techniques

Linographic art

USING PHOTOGRAPHIC HERITAGE AS A TOOL

Using photographs in new digital tools, apps and gaming applications

Pictures in a actionbound search

Before: Up until the 1960s, all the students of HHH stayed here all year round. Back then, the girls stayed in large dormitories and each had a separate space with their bed that was closed off with a curtain.
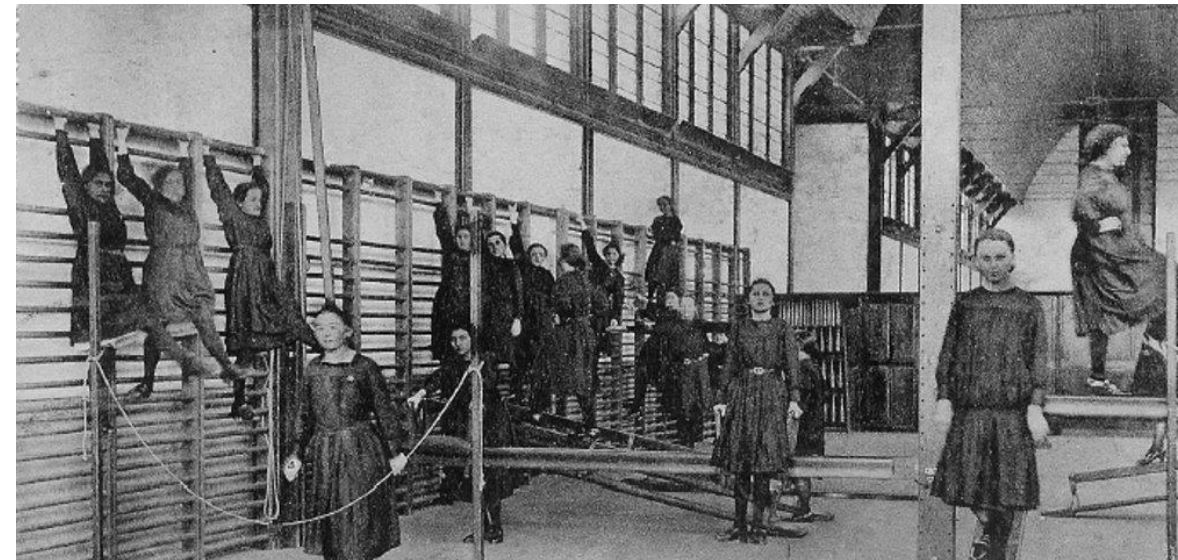
USING PHOTOGRAPHIC HERITAGE AS A TOOL

Using historic photographs in a portfolio of heritage objects

- Raise awareness

- Make aware of value and roots

USING PHOTOGRAPHIC HERITAGE AS A TOOL

Pictures in a virtual reality environment

USING PHOTOGRAPHIC HERITAGE AS A TOOL

Pictures used to create new digital artifacts like

historic digital photo-mashups:

Creating an "analogic" historic photo-mashup promotes:

- Digital competences: learning to use graphic software, online apps and digital tools;

- Historic competences: learning to search, analyze, compare old pictures with current places

- Creativity and Innovation: increasing imagination, creativity and self-expression
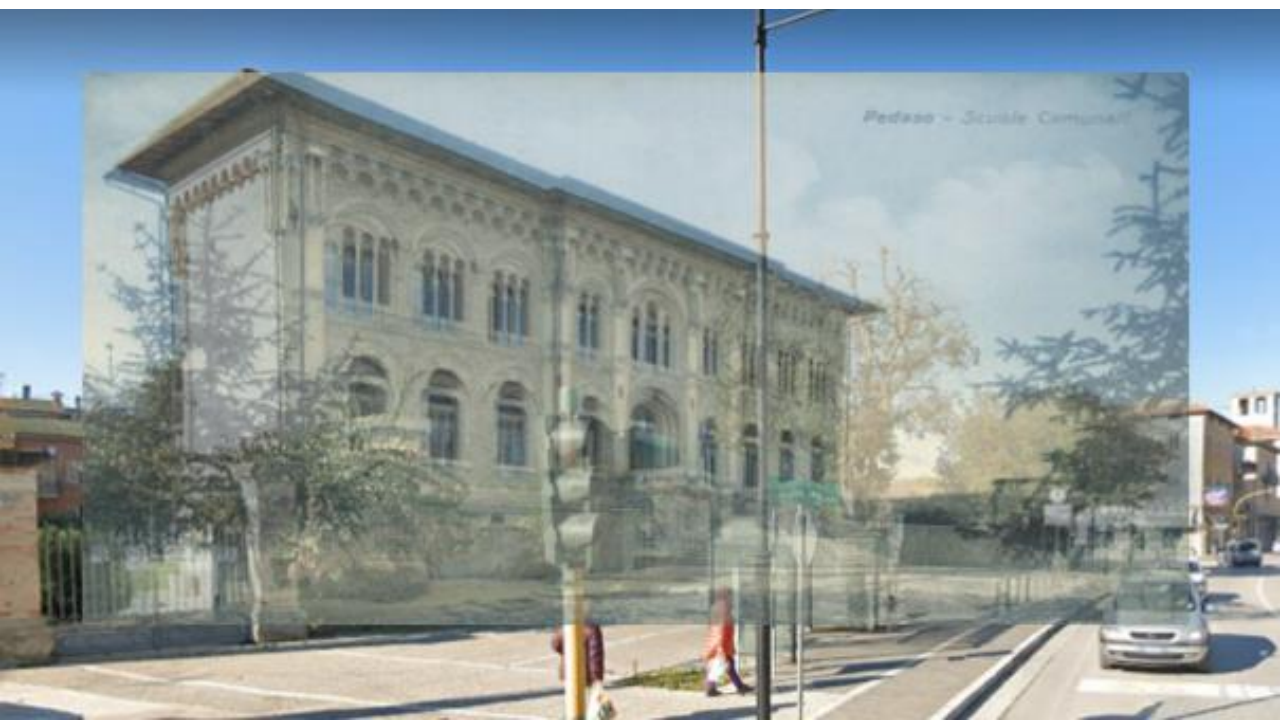
The old postcard belongs to the Museum's collections of the Macerata University.
The modern shooting and the mashup have been realized by Marta Brunelli

USING PHOTOGRAPHIC HERITAGE AS A TOOL

Historic photo-montage can be realized also by **manually superimposing** an old picture on the current landscape.

Creating an "analogic" historic photo-mashup promotes:

- Heritage awareness: by raising interest and awareness of the historic changes in the landscape

- Visual literacy: learning to effectively create, interpret, evaluate and use images and visual media

- Artistic competences: acquiring photography skills as a modality of self-expression, communication and creativity

ADDED VALUE OF HERITAGE PROJECTS

- Integration in school curricula

- Well-being of students

- Increase awareness for surrouding heritage

- Alternative trajectories

- Feeding ground for international cooperation

- Input for school management