# Participatory Image Archives

# Participatory Knowledge Practices in Analogue and Digital Image Archives

A collaborative research project by University of Basel, University of Bern Bern, Academy of Arts Bern, and the Swiss Society for Folklore Studies

Funded by the Swiss National Science Foundation (SNSF), Stiftung Ernst Göhner, Memoriav, Stiftung für Kunst, Kultur & Geschichte, Jacqueline Spengler Stiftung (CMS), 02.2021–01.2025

ACCESSIBILITY

HETEROGENEITY

MATERIALITY

INTEROPERABILITY

AFFINITIES

ARTIFICIAL INTELLIGENCE

BIAS MANAGEMENT

# ACCESSIBILITY

# HETEROGENEITY

# MATERIALITY

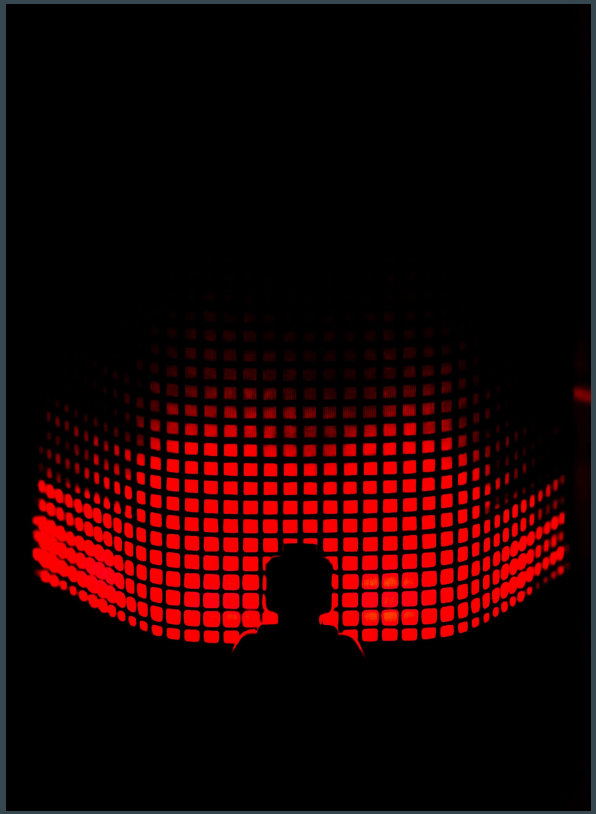
# INTEROPERABILITY

# AFFINITIES

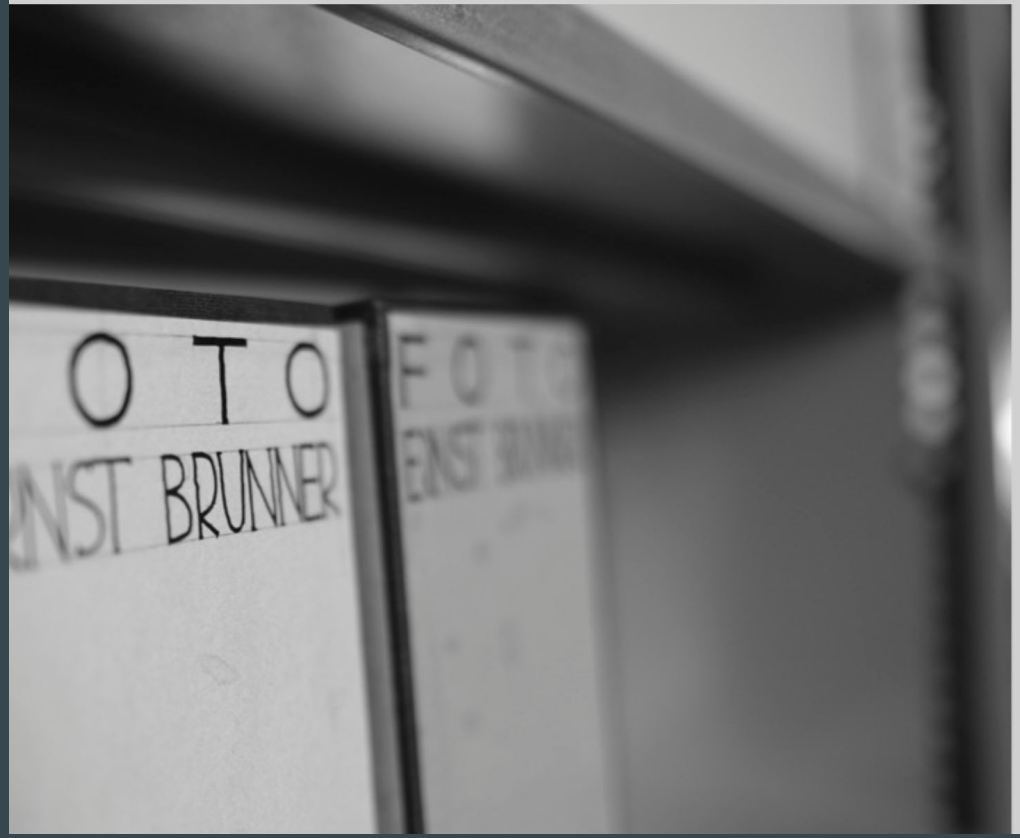
XII 4 Eroica-Phase
XII 1 Eroica/Sakral und Idylle
XII 2 Aspekte des Erhabenen
XII 3 Eroica/Sakral und Idylle
XII 6 Idyll
XII 7 Idyll und Idylle
EXORCIST
WAS WAGNIST
Gesellschaft

# ARTIFICIAL INTELLIGENCE

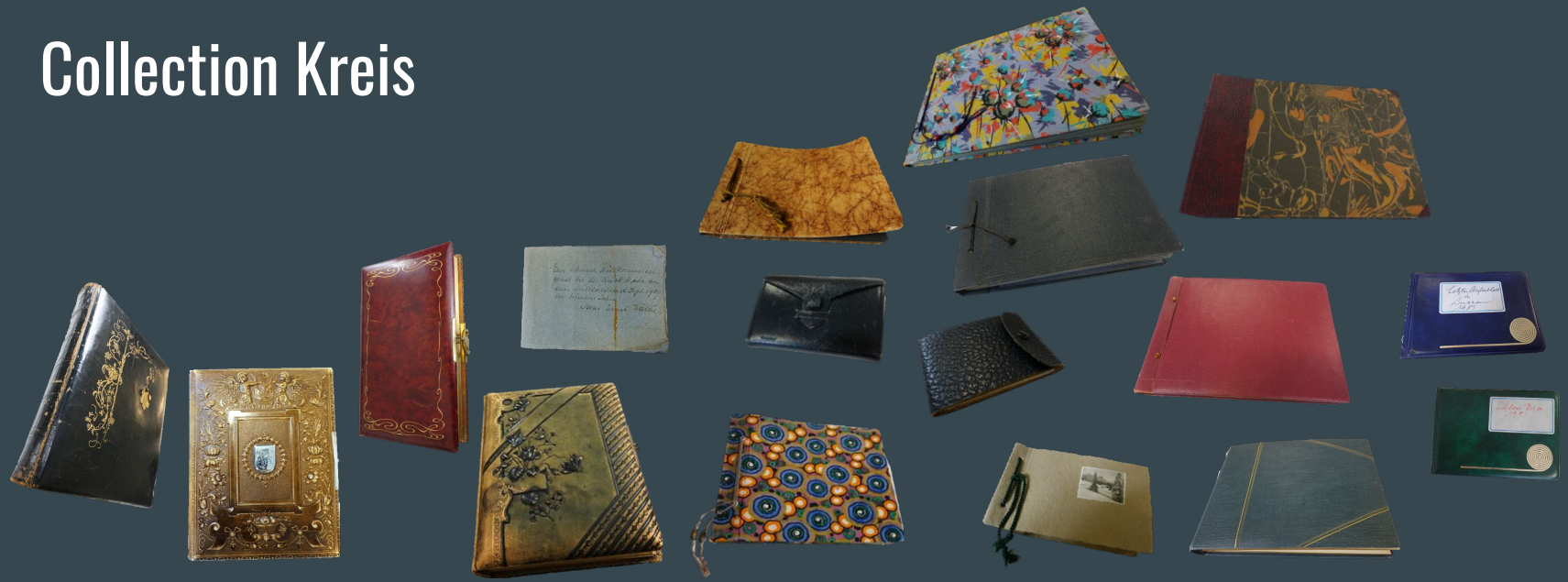
# BIAS MANAGEMENT

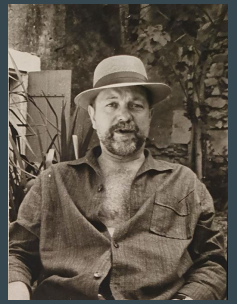


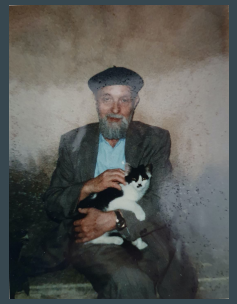
● ERNST BRUNNER ○ FAMILIE KREIS ○ ATLAS DER SCHWEIZERISCHEN VOLKSKUNDE

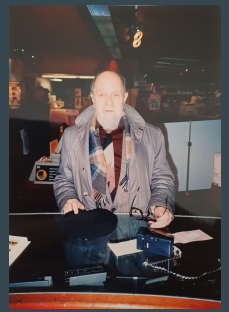


# Collection Kreis

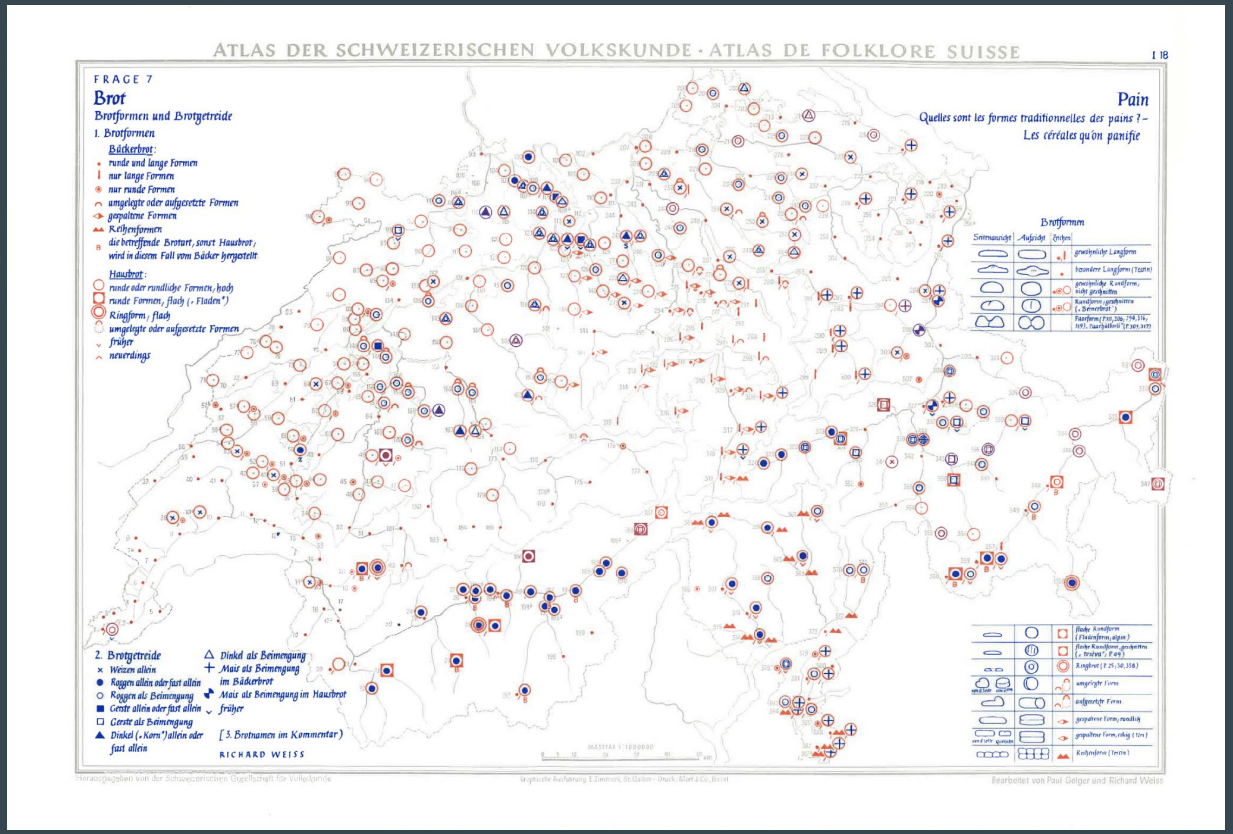




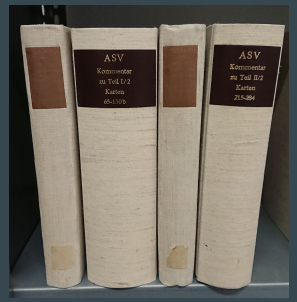




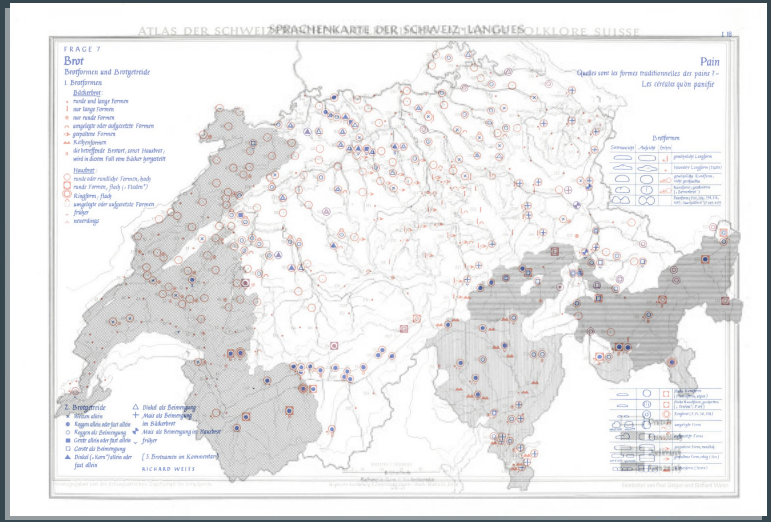
# Atlas of the Swiss Society of Folclore

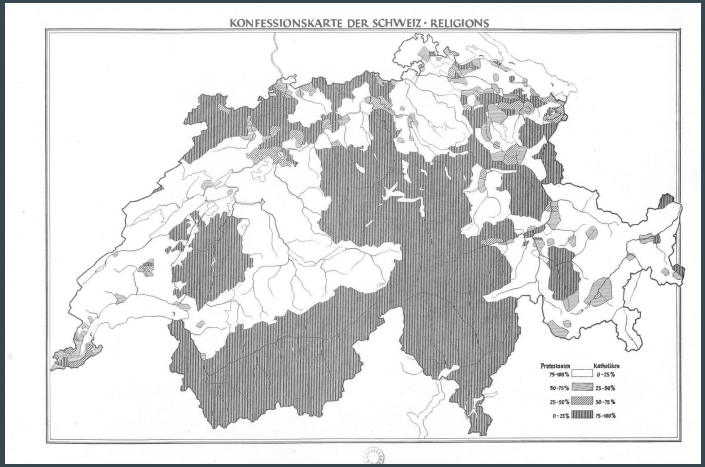


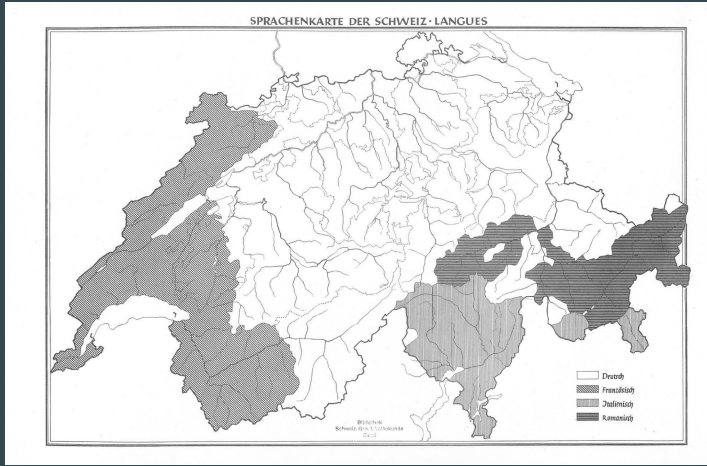

Book with comments



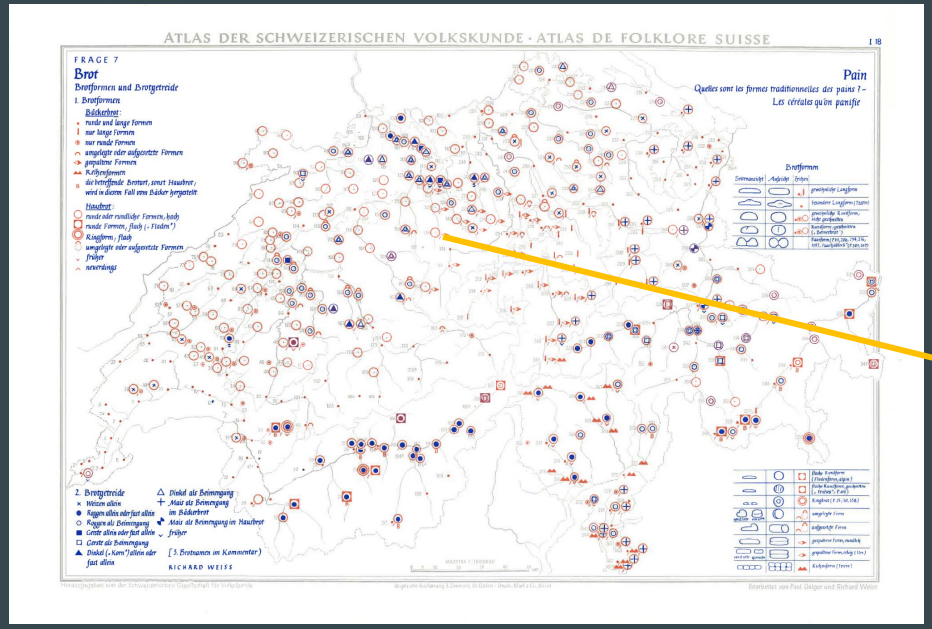
# Multilayer


SPRACHENKARTE DER SCHWEIZ · LANGUES
FRAGE 7
Brot
Pain
RICHARD WEISS

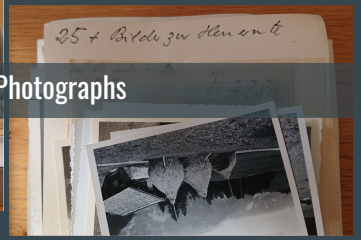

KONFESSIONSKARTE DER SCHWEIZ · RELIGIONS
Protestanten
Katholiken
75-100 %
0-25 %
50-75 %
25-50 %
25-50 %
50-75 %
0-25 %
75-100 %


SPRACHENKARTE DER SCHWEIZ · LANGUES
Deutsch
Französisch
Italienisch
Romanisch

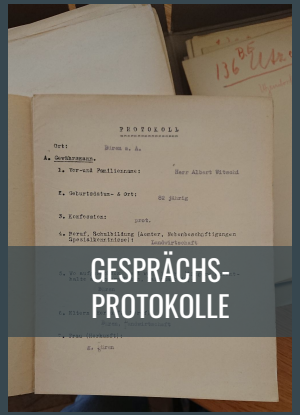
# Context



ANTWORTZETTEL

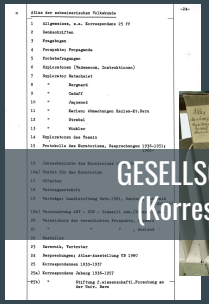


Photographs



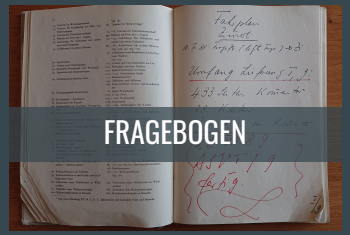
GESPRÄCHS-PROTOKOLLE

GESPRÄCHS-NOTIZEN



GESELLSCHAFTSARCHIV (Korrespondenz etc.)

KOMMENTARE



FRAGEBOGEN

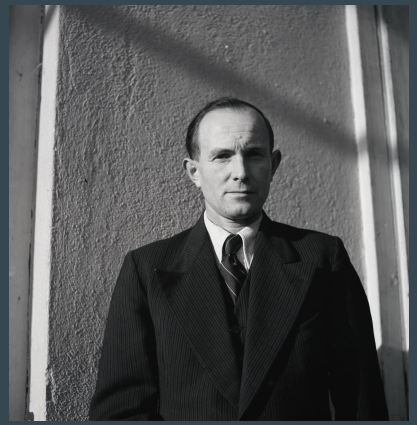
# Collection Brunner

SGV_12: Sammlung Ernst Brunner

[Bauernhaus], Kt. Graubünden

Bauernhof im Solothurner Jura

[Scheunentor], Kt. Waadt



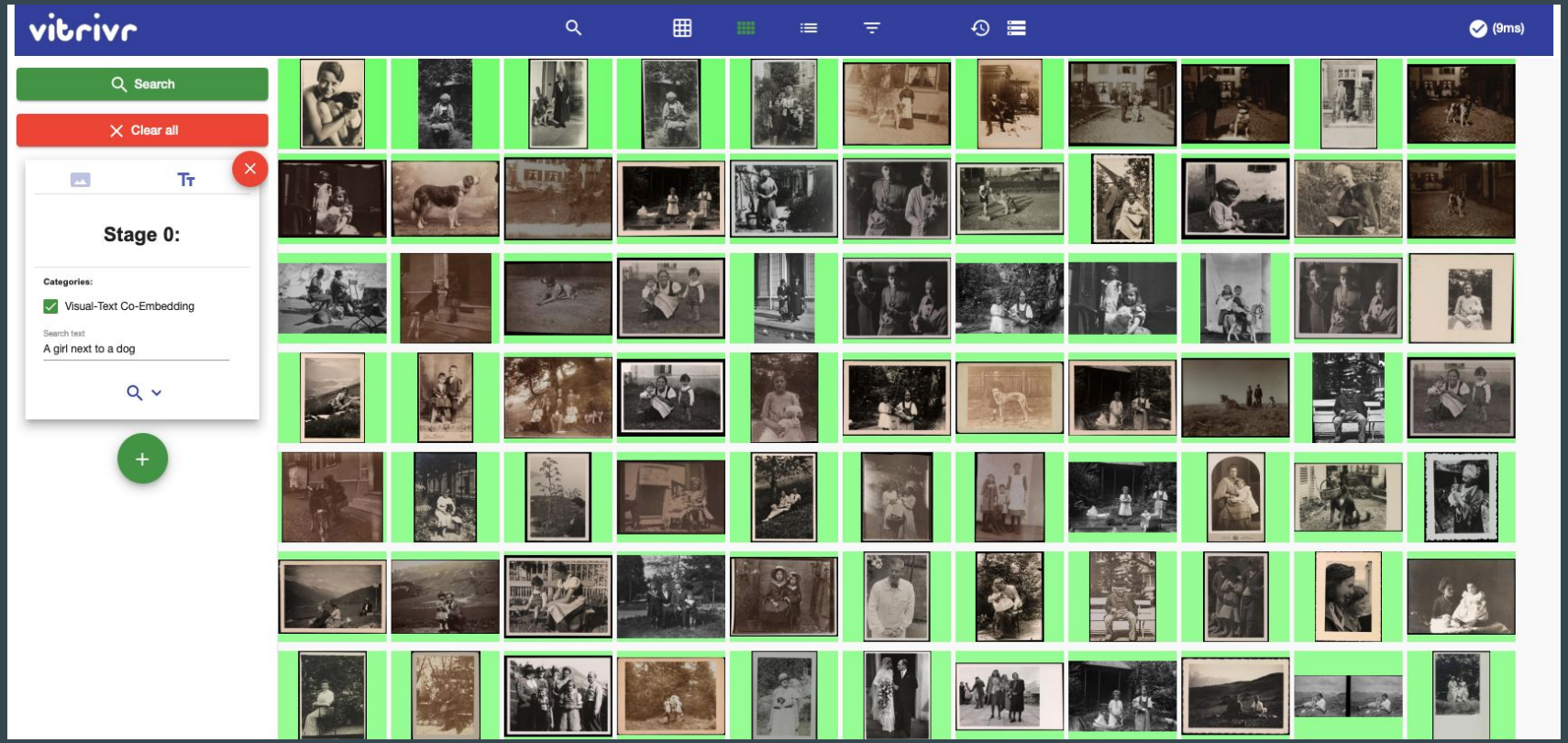
[Portrait eines Mannes], k. Ortsangabe, Vermutung: Herrn Monn aus Mettmenstetten

[Gestapeltes Holz], k. Ortsangabe

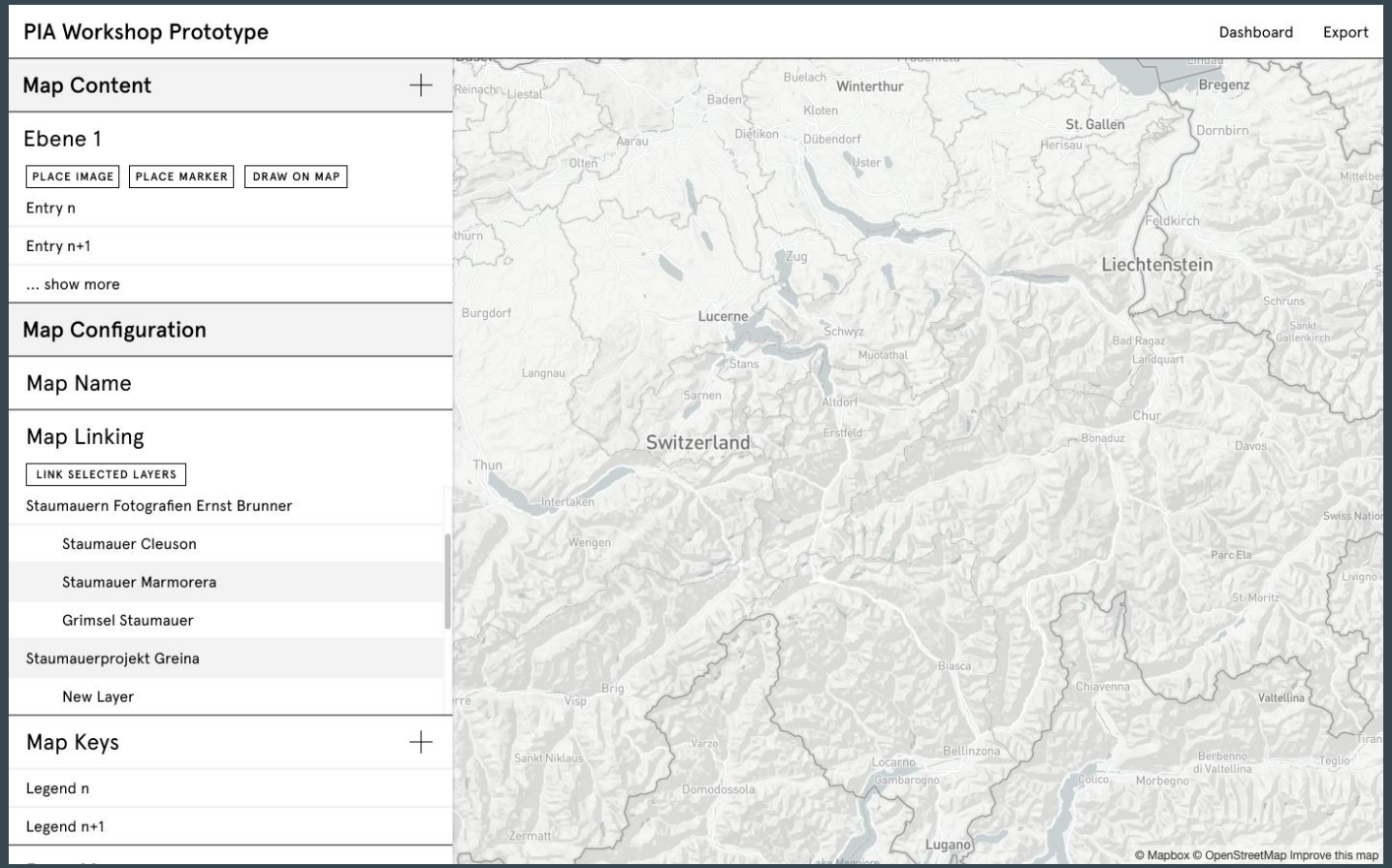
# Bewegung im Raum

Reportage-Ausflug von Ernst Brunner nach Saignelégier & Umgebung

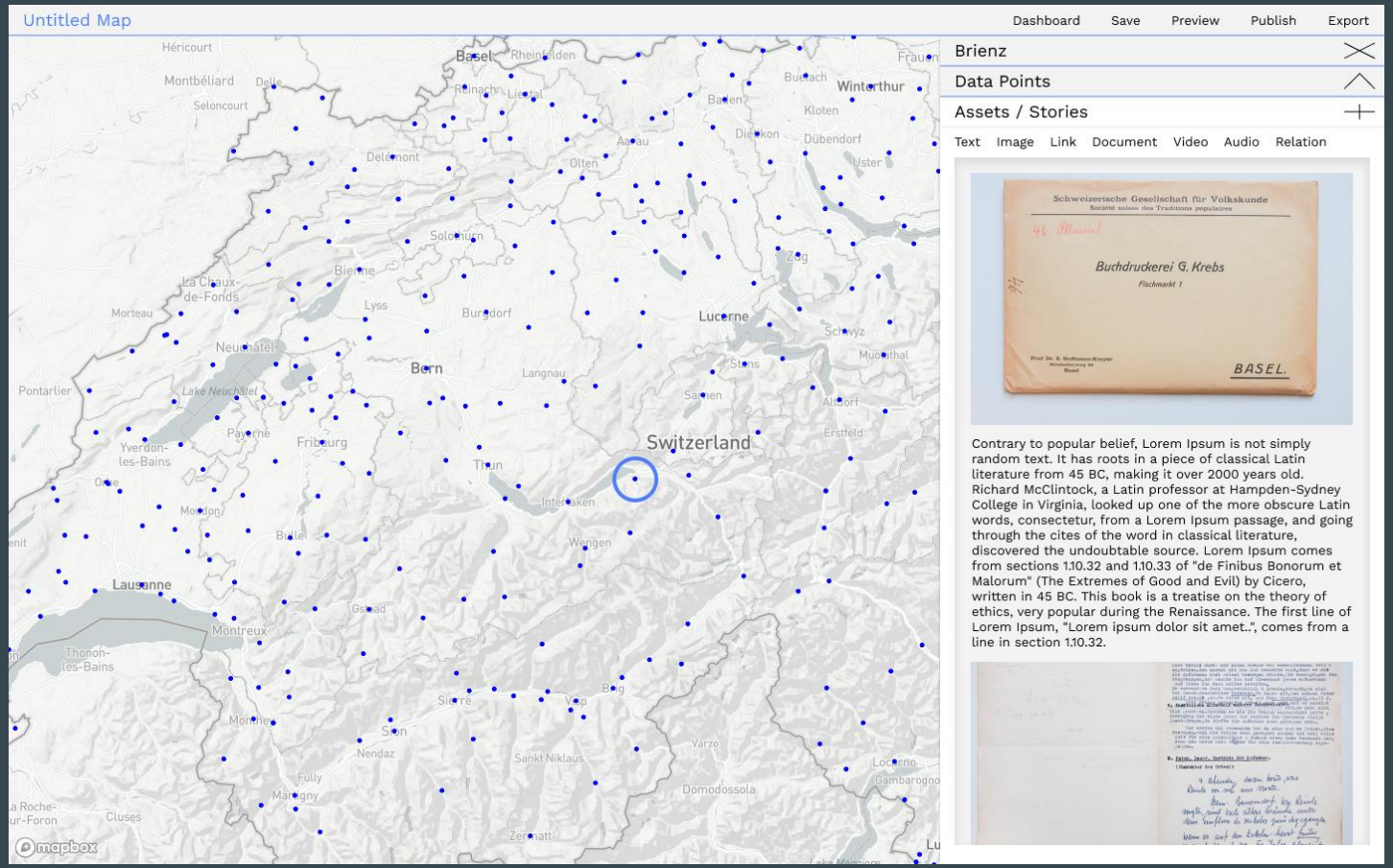
# Suchfunktion semantic co-embedding



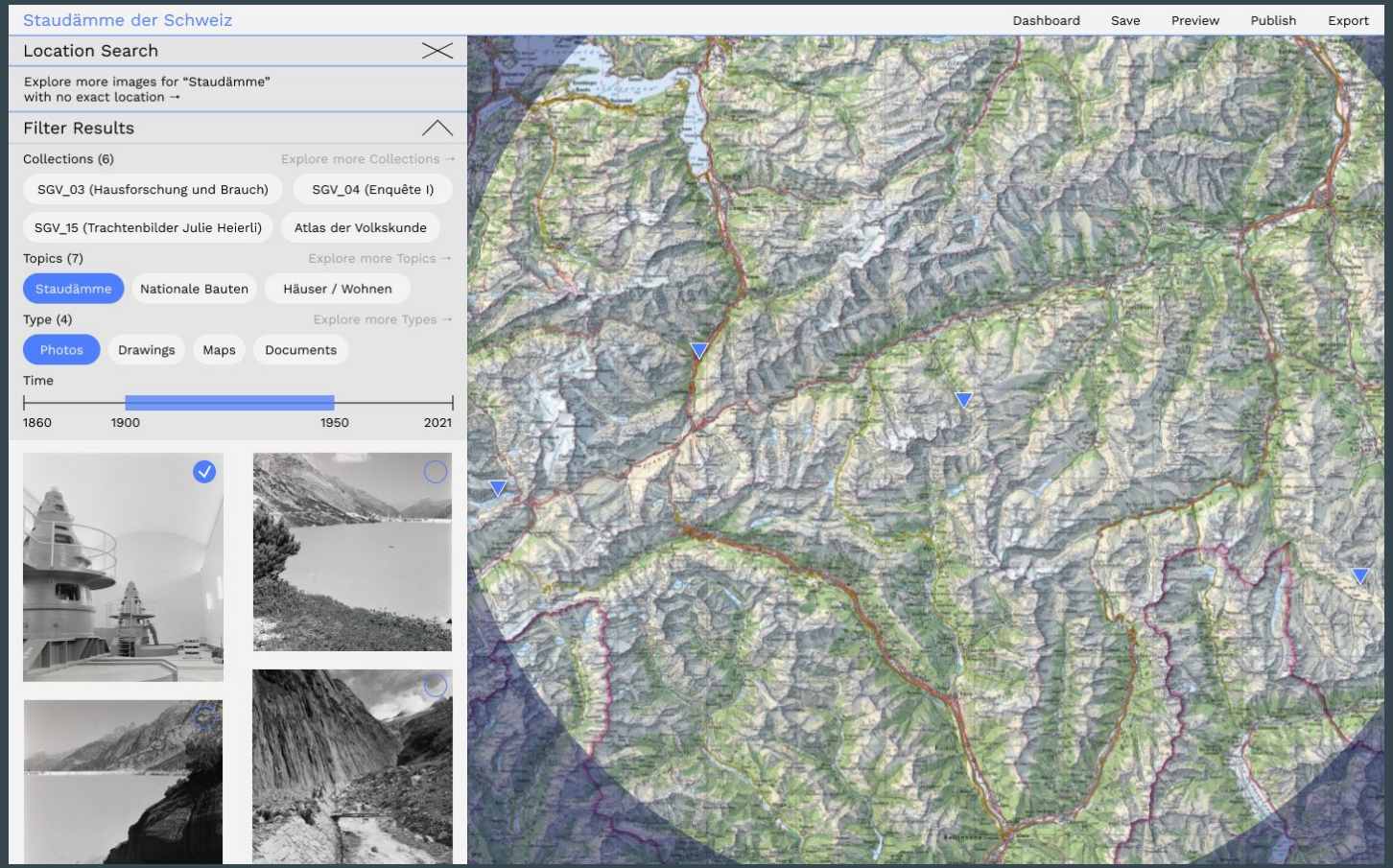
# Ebenen für kollaboratives Arbeiten



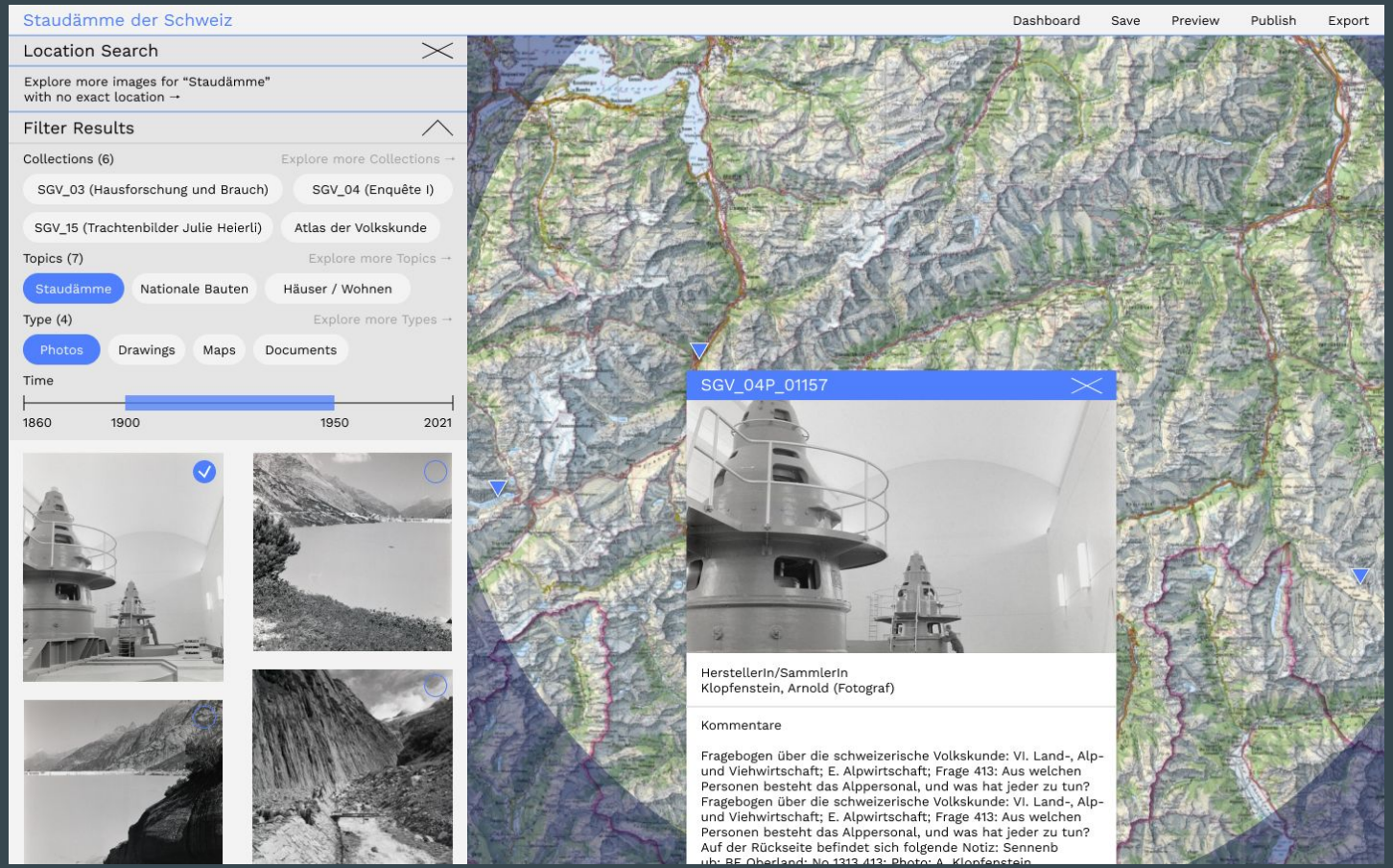
# Zusatzmaterial: Anreichern von Datenpunkten



# Geographisches Durchsuchen der Sammlungen



# Geographisches Durchsuchen der Sammlungen

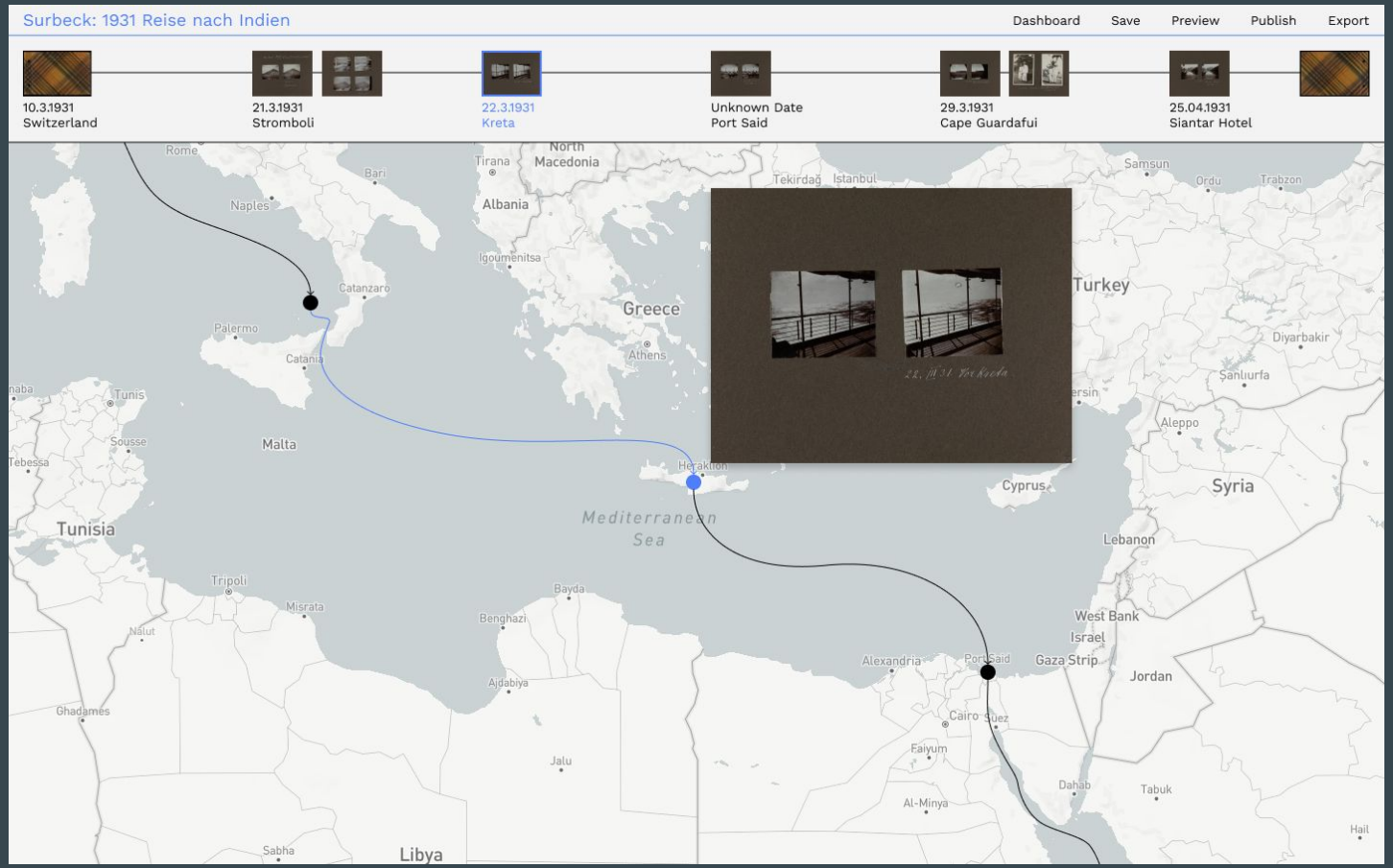


# Bewegung im Raum

Reisealbum: «Reise nach Indien & Siantar», 1931

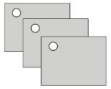
Postkarte: Turin -> Hallau

# Bewegung im Raum

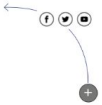


log-in

Create Collection



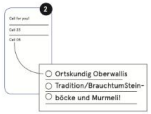
add Call & share Call



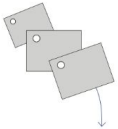
Contact Users

Validation by (Call Owner)
Call Archive PIA

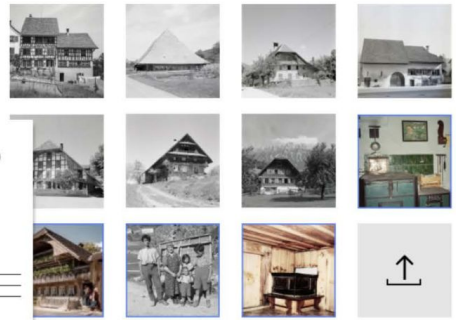
Follow INterests




add Objects



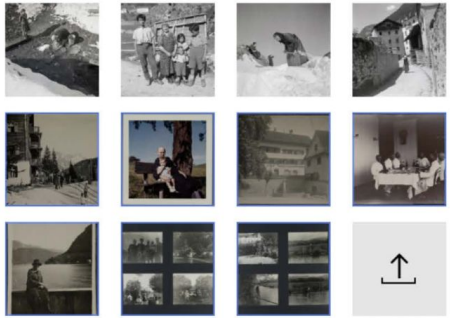
## Mensch & Haus



#Lorem #Ipsum
#dolorsitamet #conset

Mensch & Haus
(Research Project)

## Pro Grigioni Italiano



#Lorem #Ipsum
#dolorsitamet #conset

PGI (Pro Grigioni Italiano)