citizen Heritage



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From Metadata to Community Engagement: The story of "us" | Part II

Sofie Taes, KU Leuven | 27 May 2021





Second stint of the annotation sprint

First round: done and dusted Second round: let's be ambitious!

A reminder: why we're doing this, and how...

Stories about history and heritage are important In previous projects we've learned that making people

discover, reflect on, talk about, creatively reuse and preserve their heritage

starts with making that heritage discoverable and giving it a shiny showcase.





But people looking for such stories and the curators creating them struggle with...

- Lack of metadata
- Incomprehensible metadata
- Monolingual metadata
- Non-descriptive metadata
- Lack of authority files
- Incorrect or misspelled metadata
- Multidimensional metadata
- Biased, misrepresented metadata

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Storytelling via metadata

Layered information

- > multidirectional research
- > rich storytelling
- > varied range of formats/media
- > varied target audience

That's why we're calling in the crowd

- Create **volume** via a low-threshold platform and easy-to use tools
- With a **game** and a **community** element
- **Peer review** optimizes results
- A human in the loop for final **validation**
- Feed back to the source

Our crowdsourcing platform: crowdheritage.eu

G CrowdHeritage beta



Keep annotating to win your badge!

TAGS	UPVOTES	DOWNVOTES
62	72	0
points 134	items 21	campaign rank 5

100%

KARMA

Contribute more and unlock new badges. You can find the general statistics regarding the campaign <u>below</u>. PARTNERS ABOUT



GOAL

HOME

Metadata are important to help people find the images they're looking for in vast online repositories, by offering information that describes the content. If you'd have to describe these images to someone else, which keywords would you use? Keep this question at the back of your mind while viewing these images: it will help you add tags reflecting what you see or know about each picture (places, people, objects, concepts, historical events..), which in turn will help people to discover them in Europeana. You're also contributing by upvoting or downvoting tags added by others.

START DATE

END DATE

26/05/2021 31/05/2021

CONTRIBUTORS

PROGRESS

16

40% 1624/4000

Yesterday

- Technically challenged
- But overall: #amazingkarma
- >>> smashed the target (1.000 tags) with over 1.400 annotations!
- right now 196 items of 680 have been annotated > ca. 30%

Today

- We've raised the stakes: 4.000 tags
- We've installed **two new collections** for you
 - Actresses
 - Chilling in the outdoors

>>>> <u>https://crowdheritage.eu/en/bulgarian-history</u>

Tagging Top Tips

- When you click one of yesterday's picture sets, select "**HIDE my annotated items**". This way, you'll only see those that received no tags, up- or downvotes from you
- The set "Outings with family and friends" stays close to the type of images you explored yesterday. Try to grasp specific objects, leisure activities, locations and occasions, connections between people depicted, etc.
- The set "Art meets glamour" is something quite different. You'll find stage pictures and snapshots of 4 Bulgarian actresses, but also studio portraits in which they are dressed in their finest outfit and strike a dramatic pose. This is a chance for you to detail-tag, describing for instance the styles of clothes (flapper dress), the materials used (feathers, pearls), hairdos (bouffant, braids), accessories (flower, fan) etc.
- Don't forget about that what can be seen but is "intangible"
- If you can't think of new tags, **up- or downvote** existing ones

Let's dance!

Go to <u>https://crowdheritage.eu/en/bulgarian-history</u>

and register or login

Add your (English) tags, upvote or downvote what's already there and move to the top of the rankings.

We aim at 4.000 tags by noon today!

This campaign remains open <u>until 31 May</u>.

For the unstoppable: we've got other campaigns running until 31 July.

Thanks so much!

Citizen Heritage

Citizen Science Practices in Cultural Heritage: towards a Sustainable Model in Higher Education

www.citizenheritage.eu

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