

CitizenHeritage

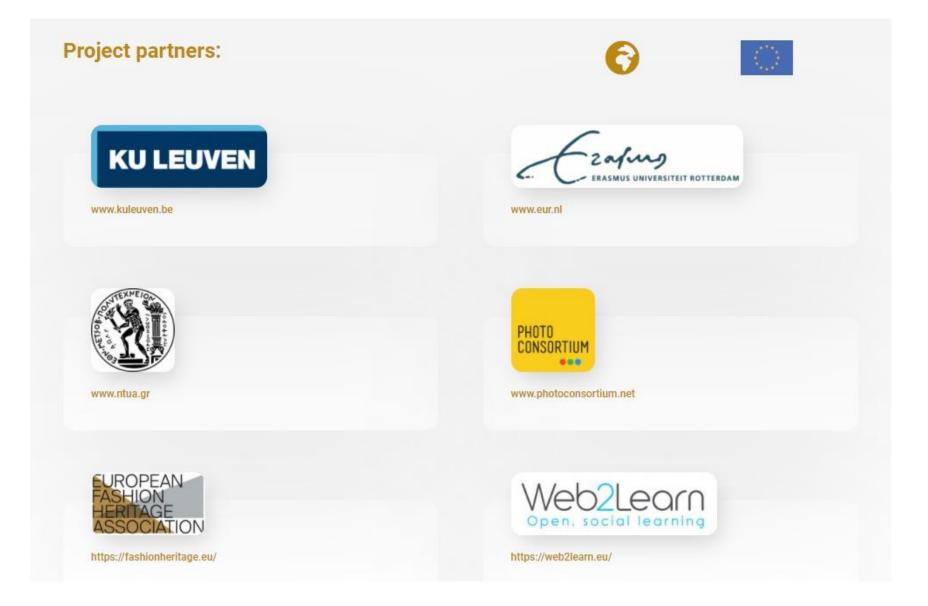
Citizen Science Practices in Cultural Heritage: towards a Sustainable Model in Higher Education

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Partners







Engaging citizens in education and cultural heritage curation

- An innovative approach:
 Engaging citizens in education
 and cultural heritage curation
- Cultural Heritage Institutions are constantly looking for new ways to involve citizens in their activities.

Avicenna Expounding Pharmacy to his Pupils. Welcome collection, CC-BY



Collaboration with the Cultural Heritage sector

- The project engages with stakeholders and professionals in the digital cultural heritage domain, establishing collaboration for knowledge sharing and co-curation between academics and stakeholders.
- We want to see how:
 - Citizen engagement in the Cultural Heritage institutions can link directly into scientific publications
 - Higher Education institutions can play a role in supporting Citizen research in Cultural Heritage





Focus on technological innovation and participation

- The project aims to test how the latest technological innovations to manage digital cultural heritage can support and enhance Citizen Science participation, both from a pedagogical and heritage perspective.
- For this, we use the CrowdHeritage platform on which we already have accrued a lot of experience.
- We will investigate what needs to be added to move from crowdsourcing to active citizen science engagement





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HISTORY IN PICTURES FROM BULGARIA

Enriching photographic heritage through citizen science

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START DATE

END DATE

26/05/2021 31/05/2021

CONTRIBUTORS

PROGRESS







From crowdsourcing to Citizen science

- Take user contributions seriously
- Make these contributions traceable
- Give due credits
- Respect privacy and authorship
- Provide an ethics and deontology framework
- Manage discord, conflict and divergent opinion





FAIR principles

- Findable
- Accessible
- Interoperable
- Reusable

Image: Garden of John Penn, St James's Park: A charity fair for Charing Cross Hospital. Coloured lithograph by G. Scharf, 1830. Welcome collection, CC-BY



CHARING-CROSS HOSPITAL,

This View of their EANCY FAIR, HELD MAY, 1830, For the benefit of that Institution, At the Manson and Grounds of John Penn Esq., Spring Gardens, S. James's Parks

> In respectfully encomped by their obettent Servant. GEORGE SOMARE

London Published of the board of Transactional Statement Court Road, Kay 1599.

Many thanks for your attention!

Citizen Heritage

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www.citizenheritage.eu

Contact us: info@photoconsortium.net



